

# Beautiful Saviour

Words and Music by  
Stuart Townend

♩ = 66 VERSE

Dm<sup>7</sup> E♭<sup>2</sup> E♭ F B♭/D E♭ B♭ Dm<sup>7</sup>

1. All \_\_\_ my days I will sing this song of glad - ness, give \_\_\_ my  
 2. I \_\_\_ will trust in the cross of my Re - deem - er, I \_\_\_ will  
 (3.) long \_ to be where the praise is nev - er end - ing, Yeam \_ to

6 E♭<sup>2</sup> E♭ F B♭/D E♭ Cm<sup>7</sup> E♭maj<sup>7</sup> F

praise to the Foun - tain of de - lights; For in my help - less - ness You  
 sing of the blood that nev - er fails, of sins for - giv - en, of  
 dwell where the glo - ry nev - er fades, where count - less wor - ship - pers will

11 E♭ B♭/D F Cm<sup>7</sup> E♭maj<sup>7</sup> Dm<sup>7</sup>

heard my \_\_\_ cry, and waves of mer - cy poured \_ down on my  
 con - science \_ cleansed, of death de - feat - ed and \_\_\_ life with - out  
 share one \_\_\_ song, and cries of "wor - thy" will \_\_\_ hon - our the

15 1. 2, 3. CHORUS

G/B C C C/B♭ F/A B♭

life. \_\_\_\_\_ Beau - ti - ful Sa - viour, Won - der - ful  
 end. \_\_\_\_\_  
 Lamb! \_\_\_\_\_

20 C C/E F Gm Gm/F C/E Dm<sup>7</sup>

Coun - sel - lor, clothed in maj - es - ty, Lord of his - to - ry, You're the Way, the Truth, the

25 C C/B♭ F/A B♭ C C/E F

Life. Star of the Morn - ing, glo - rious in ho - li - ness, You're the

30 Gm Gm/F C/E Dm<sup>7</sup> C

Ris - en One, heav - en's Cham - pi - on, and You reign, You reign o - ver \_

34 Dm<sup>7</sup> E♭<sup>2</sup> 1. 2.

F D.C. F

all! 3. 1

# THE STORY

READ THE STORY. EXPERIENCE THE BIBLE.

## The King Who Had It All



1 Kings 3:5-14

\*Visit our church website for links to these hymns: <http://www.wccvt.com/the-story>

# My Worth Is Not In What I Own

Words and Music by  
Keith Getty, Kristyn Getty  
and Graham Kendrick

The main idea of 1 Kings 3:5-14:

God blesses those who humbly depend on Him for wisdom.



1406 BC  
JOSHUA  
1000 BC  
SAUL, DAVID,  
SOLOMON

The following questions can be used during a family worship time. Take time as a family this week to talk about the Story and what you are learning as you read. The hymns on the next pages are from our worship service. Sing them together as a family during your family worship time this week.

## Discussion questions:

If you could ask God for anything in the world, what would you ask Him for? Why would you ask for this?

Why was Solomon's request for wisdom and discernment so pleasing to the Lord?

How did pride and lust contribute to Solomon's fall?

"If you do this...I will do this" How did these promises give both hope and a sober awareness of their need to follow God closely?

## As a family:

Give a charge (words of wisdom) to a young person in your life. Prayerfully identify one or two people that God might want to encourage through your words, meet with them, and share what God places on your heart.

**INTRO**

C<sup>2</sup> F/C C<sup>2</sup> F/C C<sup>2</sup> F/C

4 C<sup>2</sup> F/C **VERSE** C<sup>2</sup> G/C C<sup>2</sup> F/C

1. My worth is not in what I own; not  
 (2. My) worth is not in skill or name; in  
 (3. As) sum - mer flow'rs we fade and die; fame,  
 (4. I) will not boast in wealth or might, or  
 (5. Two) won - ders here that I con - fess: my

7 C<sup>2</sup> F C<sup>2</sup> F/C C<sup>2</sup> G G#<sup>o</sup> Last time to Coda **Am** F

in the strength of flesh and bone. But in the cost - ly wounds of love at the  
 win or lose, in pride or shame. But in the blood of Christ that flowed at the  
 youth and beau - ty hur - ry by. But life e - ter - nal calls to us at the  
 hu - man wis - dom's fleet - ing light. But I will boast in know - ing Christ at the  
 worth and my un - wor - thi - ness. My val - ue fixed, my ran - som paid at the

11 1, 3. C<sup>2</sup> F/C C<sup>2</sup> F/C 2, 4. C<sup>2</sup> F/C C<sup>2</sup>

cross. 2. My cross,  
 cross. 4. I cross.

**CHORUS**

15 F<sup>2</sup> G Am F C/E G<sup>2</sup>

I re-joyce in my Re - deem - er. Great - est treas - ure, well-spring of my soul.

19 F<sup>2</sup> G Am C/E F G

I will trust in Him, no oth - er; my soul is sat - is - fied in Him a -

22 C<sup>2</sup> F/C C<sup>2</sup> F/C D.S. al Coda

-lone. 3. As  
 5. Two

**Coda**

24 C<sup>2</sup> F/C C

cross.

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